

Resolution of the Ministry of Education

on the National Academy of Dance, Drama and Music

No. F. 6-5-51-G2(A).—Whereas it is considered expedient to establish an organisation to foster and develop Indian dance, drama (including films) and music and to promote through them the cultural unity of the country, it is hereby resolved as follows :—

An Indian Academy of Dance, Drama and Music, to be called “Sangeet Natak Akadami,” shall be constituted.

2. The headquarters of the Academy shall be at New Delhi, but may be shifted to any other place with the consent of three-fourths of the members of the Academy.

3. *Organisation and function.*—The Academy shall have the following powers and functions, namely :—

- (i) to co-ordinate the activities of regional or State academies of dance, drama and/or music ;
- (ii) to promote research in the fields of Indian dance, drama and music and for this purpose, to establish a library and museum ;
- (iii) to co-operate with such similar academies as there may be and other institutions and associations for the furtherance of its objects and for the enrichment of Indian culture as a whole ;
- (iv) to encourage the exchange of ideas and enrichment of techniques between the different regions in regard to the arts of dance, drama and music ;
- (v) to encourage, where necessary, the establishment of theatre centres, on the basis of regional languages, and co-operation among different theatre centres ;
- (vi) to encourage the setting up of institutions providing training in the art of theatre, including instruction in actor's training,

study of stage-craft, and production of plays ;

- (vii) to encourage and assist production of new plays by awarding prizes and distinctions ;
- (viii) to publish literature on Indian dance, drama and music including reference works such as an illustrated dictionary or handbook of technical terms ;
- (ix) to give recognition and otherwise assist meritorious theatrical organisations, where there are no State or Regional Organisations ;
- (x) to encourage the development of amateur dramatic activity, the children's theatre, the open air theatre and the rural theatre in its various forms ;
- (xi) to revive and preserve folk dance and folk music in different regions of the country and to encourage the development of community music, martial music, etc. ;
- (xii) to sponsor dance, drama and music festivals on all-India basis, and to encourage regional festivals ;
- (xiii) to award prizes and distinctions and to give recognition to individual artists for outstanding achievement in the fields of dance, drama and music ;
- (xiv) to promote cultural exchanges in the fields of dance, drama and music with other countries ;
- (xv) in furtherance of its objects, to purchase land, own property in its various forms and to maintain, sell, mortgage or otherwise dispose of it ; and

- (xvi) to do all such other acts and things, whether incidental to the powers aforesaid or not, as may be required in order to further the objects of the Academy.

4. *Officers of the Academy.*—The following shall be the officers of the Academy, namely:—

- (i) Chairman;
- (ii) Vice-Chairman;
- (iii) Treasurer, and
- (iv) Secretary.

5. *Chairman.*—The Chairman shall be appointed by the President of India and shall hold office for a term of five years.

6. *Vice-Chairman.*—(i) The Vice-Chairman shall be elected by the General Council of the Academy from among its members.

(ii) The Vice-Chairman shall, in the absence of the Chairman, for whatever reason, exercise all the functions and powers of the Chairman.

7. (i) The Treasurer shall be appointed by the Central Government for such period as the latter may determine.

(ii) The Treasurer shall—

- (a) subject to the control of the Executive Board of the Academy, manage the property and investments of the Academy and be responsible for the preparation of the annual estimates and statements of accounts and for their presentation to the Executive Board and the General Council;
- (b) subject to the powers of the Executive Board, be responsible for seeing that all moneys are expended on the purpose for which they are granted or allotted;
- (c) sign all contracts made on behalf of the Academy; and
- (d) exercise such other powers as may be assigned to him by the Executive Board.

(iii) The receipt of the Treasurer or of the person or persons duly authorised in this behalf by the Executive Board for any money paid into the Academy shall be sufficient discharge for the same.

8. *Secretary.*—(i) The Secretary shall be the principal executive officer of the Academy and he shall be appointed by the Executive Board for such period and on such terms and conditions as the Executive Board may determine.

(ii) The Secretary shall be *ex-officio* Secretary of the General Council, the Executive Board, the Finance Committee and all other standing Committees which may be set up by the General Council but shall not be deemed to be a member of any of those authorities.

(iii) It shall be the duty of the Secretary—

- (a) to be the custodian of the records and such

other property of the Academy as the Executive Board shall commit to his charge;

- (b) to conduct the official correspondence on behalf of the authorities of the Academy;
- (c) to issue all notices convening meetings of authorities of the Academy and of all committees appointed by any of those authorities;
- (d) to keep the minutes of all meetings of the authorities of the Academy and of all committees appointed by any of those authorities; and
- (e) to maintain the accounts of the Academy under the supervision of the Treasurer.

9. *Authorities of the Academy.*—The following shall be the authorities of the Academy, namely:—

- (i) General Council;
- (ii) Executive Board;
- (iii) Finance Committee; and
- (iv) any other Standing Committee or Committees which the General Council or the Executive Board may set up for discharging any one or more of their functions.

10. *General Council.*—(1) The General Council shall consist of the following members, namely:—

- (i) Chairman;
- (ii) Treasurer;
- (iii) Five persons nominated by the Central Government;
- (iv) One person nominated by each Part A and Part B State Government;
- (v) Sixteen representatives elected, in accordance with the rules to be framed by the Academy, by important organisations in the fields of dance, drama, films and music, recognised by the Academy for this purpose;
- (vi) Two representatives from each of the Academies of Letters and Arts, if and when they have been established;
- (vii) Two representatives from each of the Academies of Hindustani Music and Karnataka Music if and when they have been established;
- (viii) Eight eminent artists in the fields of the dance, drama (including films) and music from different regions of India, to be elected in their individual capacity by the General Council;

Provided that for the first term they shall be nominated by the Central Government, in consultation with the State Governments concerned.

(2) All members except where otherwise provided shall hold office for a period of five years and shall be eligible for reappointment.

11. The General Council shall have the following powers and functions, namely :—

- (i) to elect a Vice-Chairman from among their members ;
- (ii) to elect members of the Executive Board, in accordance with paragraph 13 (v) and to prescribe the rules of procedure of the Executive Board ;
- (iii) to elect members of the Finance Committee, in accordance with paragraph 15 (iii) and to prescribe rules of procedure of the Finance Committee ;
- (iv) to approve the annual budget of the Academy drawn up by the Executive Board ;
- (v) to nominate the auditors ;
- (vi) to elect, by a majority of at least three-fourths of the members present and voting, artistes of outstanding merit in the fields of dance, drama (including films) and music as Fellows of the Academy, provided they have been recommended for election by the Executive Board and provided further the number of Fellows shall at no time exceed 30 ;
- (vii) to select important dance, drama and music organisations in the country which are to be recognised for the purpose of receiving assistance from the Academy ;
- (viii) to consider and approve programmes and specific projects proposed by the Executive Board ; and
- (ix) to frame its regulations, bye-laws and rules of procedure.

12. The General Council shall ordinarily meet once in every calendar year at a place and on a date fixed by itself at the previous meeting. A special meeting may be called at any other time by the Chairman, or by the Executive Board, either on its own initiative or at the request of not less than two-thirds of the members of the Council.

13. *Executive Board.*—The Executive Board shall consist of the following members, namely :—

- (i) Chairman ;
- (ii) Vice-Chairman ;
- (iii) Treasurer ;
- (iv) Three members nominated by the Central Government from among their nominees on the General Council ; and
- (v) Nine persons to be elected by the General Council from among its members.

14. The Executive Board shall have the following powers and functions, namely :—

- (i) to exercise the executive authority of the Academy, subject to policy directives of the General Council ;
- (ii) to be responsible for the supervision and control of the work of the Academy and of its office ;
- (iii) to consider and prepare programmes of the Academy and specific projects for submission to the General Council ;

- (iv) to draw up the annual budget of the Academy, subject to financial limits prescribed by the Finance Committee, to be submitted for approval to the General Council ;
- (v) to prepare the annual report and accounts of the Academy for the consideration of the General Council ;
- (vi) to consider and propose to the General Council names of eminent artistes for election as Fellows of the Academy ;
- (vii) subject to the approval of the General Council to expenditure on the establishment as a whole, to create such posts as it may consider necessary for the carrying on of the work of the Academy and to prescribe the terms and conditions of appointment to these posts ; and
- (viii) to appoint the Secretary of the Academy and other members of the staff, except those the power to appoint whom is delegated to the Secretary.

15. *Finance Committee.*—The Finance Committee shall consist of the following members, namely :

- (i) Treasurer, who shall be Chairman of the Committee ;
- (ii) One nominee of the Central Government, not necessarily from among the members of the General Council ;
- (iii) Two representatives of the General Council ; and
- (iv) One nominee of the Executive Board, not necessarily from among the members of the Council.

16. The Finance Committee shall consider the budget estimates of the Academy, make recommendations thereon to the Executive Board and prescribe the limit for total expenditure within a financial year.

17. (i) Any rule made or decision taken by the General Council or by any authority of the Academy, except where the authority acts in accordance with its powers and functions as defined in this Resolution, may be amended or set aside by the General Council.

(ii) The General Council may, by a majority of not less than three-fourths of the members present and voting, request the Central Government to amend this Resolution in such manner as the General Council may decide.

ORDER :—ORDERED that a copy of this resolution be communicated to all State Governments (for information and communication to all dance, drama and music societies and institutions in their States), all Universities in India, and all those who attended the Conference on Dance, Drama and Music held at New Delhi on March 17th, 1951.

ORDERED also that the resolution be published in the Gazette of India for general information.

ASHFAQUE HUSAIN
Joint Secretary.